

# Clarke Courier

VOLUME XVIII.

DUBUQUE, IOWA, FEBRUARY 15, 1946

NUMBER 4

## JUNIORS REIGN AT PROM TONIGHT

### Views College Of Cardinals In Address

The Making of a Cardinal was the subject of an address given by Sister Mary Ambrose, B.V.M., president of the college, February 7 in the Mt. St. Joseph Hall. Sister traced the history of the Cardinalate and emphasized the age-old ceremonies that are a part of the College of Cardinals.

In discussing the history of the Cardinalate, Sister pointed out its origin and development and stressed the number of Cardinal-bishops, Cardinal-priests and Cardinal-deacons.

The ceremonies of the three major steps in the making of a Cardinal, according to Sister Mary Ambrose, are: the nominations by the Pope in a secret consistory; a public consistory at which the new Cardinals receive the "red hat" in the presence of dignitaries, diplomatic representatives and assembled laymen and, the third step held in adjoining room, where the ceremony includes "the obligation to maintain silence regarding the affairs of his office in public and to speak as counsellor of the Pope." As a part of the last step, "the sapphire ring, symbol of the dignity which is his and the power with which he is invested," is conferred.

Drawing from medieval, modern and contemporary history to illustrate the power and influence of the Cardinals in political life, Sister made reference to the episodes of Napoleon and Cardinal Consalvi; to the role of Cardinal Mercier of Belgium in World War I and to the influence of Cardinal Faulhaber in World War II.

In conclusion Sister said, "The major privilege of the Cardinal is that of participating in the election of the Pope. When one Pope dies another will take his place—and then another—until the end of time. There is security and peace in the thought. The continuity of the Church has and will remain unbroken."

"Ten days from now, when we shall follow the ceremonies for the making of the Cardinal, we shall participate in an act which is perpetuating the Church until the end of time. Our Blessed Lord has decreed it so."

### Name Students For Honors

SENIORS: Joan Biechler, Ruth Bartlett, Winifred Martin, Frances Ann Maher, Maxine Nelle, Peggy Hogan, Charlotte Jones, Jeanette Reiner, Beatrice Seidler, Janice McCleary, Susanne Cosgrove, Claire Mitchell.

JUNIORS: Mary Kay Donovan, Jane Creeden, Elizabeth Macdonald, Marie Bohan, Joyce Finn, Jean Ann McGinley, Betty Sullivan, Pamela Craemer.

SOPHOMORES: Delphine Bruckwick, Anne Clewell, Mary Callahan, Mary Jean McLinden, Nancy Hanschman, Lucile Dunn, Rosemary Krill, Mary Ann Croker, Mary Michel, Margaret Keefe, Betty Takes, Betty Jean Anderson, Mildred Brhel, Patricia Mullen.

FRESHMEN: Jane Mitchell, Marianne Anderson, Patricia Graney, Marjorie Knoch, Therese Tressel, Mary Doerner, Virginia Barrels, Rosanne Budden, Joan Crossen, Cecelia Henehan, Estelle Brundage, Jean Fahey, Lucille Galow, Virginia Dunn, Eleanor Schueler, Patricia Williams, Gloria Weimer, Rita Gallagher.

### Father Semper Gives Books For Library

New in Clarke's library are thirty-four books covering a variety of subjects: sociology, religion, education, history, literature, drama, and essay, the latest gift of Rev. Isidore Semper, Litt.D., chairman of the English department at Loras and former professor of literature at Clarke.

Father Semper taught at Clarke for many years. His courses included Newman, Dante, Milton and Shakespeare. An authority on literature in general, Father Semper has published several books. Among them are: Study Guide to Shakespeare, The Return of the Prodigal, Fine Gold of the Old Testament, a book of Biblical selections, and So You're Going to College, a series of lectures.

The talks included in the last work hold a deep interest for Clarke students for they constitute a series of lectures which Father gave while teaching here. So You're Going to College is a discussion of the ideals of Catholic education, particularly higher education for women.

### Future of Catholic Press Challenges Our Collegians

An Editorial

FEBRUARY marks the twenty-fifth anniversary of Catholic Press month, inaugurated to foster wide-spread interest in the press, true champion of Catholicism. This movement cannot be successful unless every Catholic feels a personal appreciation of and responsibility for his press. And this is the factor which should be especially considered by the Catholic college student as a potential contributor.

Our young writers are doing an amazingly good job on the staffs of college newspapers and magazines throughout the country. The nation-wide circulation of these publications achieves, perhaps unconsciously, a primary aim of our Catholic Press—to inform and alert the laity. Most of these students write for enjoyment and write about what they know and what is closest to them. There is no obvious attempt to enunciate Catholic dogma but by virtue of their religion, scholastic philosophy stands as the groundwork for every editorial, short story, essay or poem. This subtle approach can do more to shape public policy than any number of pious pieces which carry little adult appeal.

What happens to the thousands of young writers who seem to have such a promising future while in college? There are usually only a few who choose the profession after graduation and the others, free from the discipline of deadlines, assignments and story outlines, neglect the interest they once pursued.

These graduates miss a genuine opportunity for practical service because the Catholic with his Liberal background and philosophy *par excellence* is prepared as few others are to answer the frequent questions of the reading public and satisfy this public with the eternal truths which he alone can adequately interpret. If he is an effective writer his work will not be limited to Catholic newspapers and periodicals; it will be recognized for its literary worth in secular and so-called "high brow" publications. Current examples are: "Saturday Nocturne," a short story by Richard Sullivan of Notre Dame in the winter issue of the *Yale Review*; "Brideshead Revisited," Book-of-the-Month for January by Evelyn Waugh; and "A Narrow Sky" by Sister Mary Jeremy in the latest copy of the *Saturday Review of Literature*.

It should be, then, the aim and privilege of each and every Catholic college student who feels the urge to write, to continue his work beyond the confines of his campus and to perfect his writing to the degree that it meets the highest literary and journalistic standard of non-Catholic or Catholic publication. And his reward? Who can fathom the power of the printed word?

—D. B.

### Class Officers Promise Gala Date at "Top-Hat"



GEORGIA FALL



ROSEMARY MURPHY

### Hats Off!

... to the co-chairmen of the "Top Hat," Georgia Fall, Dubuque, and Rosemary Murphy, Jamestown, North Dakota, who have completed arrangements for this evening's sophisticated occasion. They will be on hand in the receiving line to welcome milady and her escort to the "Top Hat."

### Favorite Team Returns Here For Program

By MARGARET KEEFE

After a brilliant performance last year the return of Teresita Osta, vivid and graceful interpreter of colorful Spanish dances, and her brother, Emilio, talented pianist and composer of Hispanic music, is enthusiastically anticipated for Tuesday evening, March 12 at 8 o'clock, in the college auditorium.

The music and dancing of Emilio and Teresita are the products of years of travel and study in Mexico and the South American countries. Emilio is credited with having the largest repertoire of authentic Spanish numbers of any young pianist now before the public. His music provides a haunting background for the vivid pictures created by Teresita's dancing and her colorful and authentic costumes.

Some of Teresita's beautiful and exotic ritual dances are the "Jarapo" of Venezuela; the "Cueca" from Chile; "El Gato" native to Argentina; and the dance of the Inca Indians of Peru. Two of the most outstanding numbers included in the Osts' repertoire are the "Flamenco" or gypsy dance, and the quaint and gloriously colorful peasant number representative of the ancient kingdom of Aragon.

Teresita's liveness and charm are complemented by her gorgeously colored costumes which are authentic in every detail (cut p. 3). Many of them were designed and created for her by the Inca Indians and other tribes whose dances she interprets. Her skillful handling of the castanets lends a vivid and rhythmic note of color to her dancing.

Emilio and his dancing sister, American artists with the blood of old Spain in their veins, have made a great personal contribution in bridging the Americas on concert stage and screen. Besides innumerable concert engagements, they have appeared in Hollywood productions, and tours here and abroad.

Their selections, outstanding for their artistic presentation and for the colorful rituals which they interpret are enhanced by Emilio's charm and Teresita's grace and beauty.

### Popular Band Will Play This Evening

G. Fall, R. Murphy Guide Committees in Charge Of Event

By MARY LOUISE LUTGEN

Dancing in a sophisticated atmosphere of penthouse gayety the junior class will entertain at the "Top Hat," the annual Junior Prom, this evening in the Clarke gymnasium with Hal Wiese and his orchestra providing the music from 9 until 12 o'clock.

Couples will see silver skyscrapers silhouetted against a black background framed by white French windows. Valances of silver draped on red pillars with a silver top hat suspended from the false ceiling will complete the theme. Glittering stars, top hats, white canes and gloves will be outlined on black as the borderline to the stars. A penthouse coke bar on the balcony is to feature the "Top Hat" theme on tables for four.

Georgia Fall Co-Chairman

Acting as co-chairmen for the formal event will be Georgia Fall and Rosemary Murphy. Other committee heads are: decoration, Adeline Santora; orchestra, Jeanette Lange; program and tickets, Jane Creeden; publicity, Marie Bohan, Jeanette Smith, Mary Louise Lutgen; ticket sales, Mary Deckert; social, Jean Ann McGinley, Anna Mae Schiel; cokes, Louise McMurchy, Mary Helen Ward.

Heading the receiving line in the gymnasium will be the class officers: Georgia Fall, Rosemary Murphy, Jeanette Lange, Mary Deckert and Gertrude Carney while Mary Alene Rooney, Joan Murphy, Jean Ann McGinley and Anna Mae Schiel will receive the guests in Mary Francis Clarke residence hall.

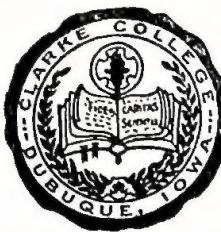
Wearing a dress of pink net with black accessories, Miss Fall will receive the guests with her escort, Joe Neyens. Jeanette Lange, with John Saunders, will be seen in a dress of black and white checked taffeta featuring a peplum at the waist. Dancing with Jack Bradley, Mary Deckert is to appear in a dress of white net and black lace accented by elbow length gloves and a white Juliet cap. Joan Murphy has chosen a dress of forest green velvet with a square neck and cape sleeves. Her escort is to be Charles Becker. With Don Palmer, Anna Mae Schiel has selected a formal of brown net with colored sequin trim.

Variety Marks Styles  
Escorted by Greg McNally, Mary Kay Donovan will wear rich blue velvet with white Belgium lace trim. Mary Palen, lovely in white silk jersey with a silver beaded jacket, will dance with Bob Sullivan. Ginny Robert, present with Paul Koch, will appear in teal green silk jersey with a high rounded neckline and gold sequin trim. Accompanied by Jim Lange, Doris Benda will be seen in a dress of white net with black velvet trim. Choosing as her dancing partner Eddie Miller, Ruth Hunziker will wear pink net with a bodice of black velvet. Rose Marie Whelan, who will appear with Don Sanders, has chosen pale blue net with black lace trim edging the dress.

Striking in a dress of black faille with a leopard skin belt will be Adeline Santora. Her escort is to be Johnny Weitz. Betty Hope Stratton will wear flowered white taffeta with a white net overskirt. She will dance with Dean Davis. Charming in a Greek style dress of ice blue silk jersey, Marie Bohan will appear with George (Continued on page 4)

## Clarke Courier

CLARKE COLLEGE



FOUNDED  
IN  
1843  
BY THE  
SISTERS  
OF  
CHARITY  
B. V. M.

MEMBER OF  
AMERICAN COLLEGE PUBLICITY  
ASSOCIATION

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TELEPHONE 652

FEBRUARY 15, 1946

THE STAFF

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Associate Editor ..... Delphine Bruckwick  
Feature Editor ..... Rosemary Krill  
Assistants: Pamela Craemer, Peggy Hogan,  
Elizabeth Macdonald  
Society Editor ..... Margaret Keeffe  
Assistant: Mary Louise Lutgen  
Sports Editor ..... Georgia Fall  
Assistant: Gloria Sable  
Columnists:  
In the College Light ..... Delphine Bruckwick  
Thistledown ..... Beatrice Seidler  
It Happens Here ..... Rosemary Krill  
Reporters: Jane Mitchell, Patricia Graney,  
Helen McMahon, Myrna Johnson, Jean  
Fahey, Elizabeth Cashen, Mary Juno Patch,  
Nancy Hanschman.

Freedom  
Of the Press

"I believe that the journalism which succeeds best—and best deserves success—serves God and honors man; is stoutly independent, unmoved by pride or opinion or greed of power, constructive, tolerant but never careless, self-controlled, patient, always respectful of its readers but always unafraid; is quickly indignant at injustice; is unswayed by the appeal of privilege or the clamor of the mob; seeks to give every man . . . an equal chance; is profoundly patriotic while sincerely promoting international good will and cementing world-comradery; is a journalism of humanity, of and for today's world." THE JOURNALISTIC CREED by Walter Williams.

SINCE almost every American newspaper professes support of this Credo through individual editorial policy, it follows logically that it should be an easy task to choose examples of adherence to the idealistic philosophy which Mr. Williams has set forth. Unless, of course, pursuit of the ideal has not followed its proclamation.

When enterprising colonists shaped the first American newspaper in 1690 they fashioned no so-called formal ethical code as we know it today because news was their chief concern: politics, reform, opinion and propaganda played little part in the small, three-page journal of the day. And later, even though Benjamin Franklin enunciated qualifications for an editor, his *New England Courant* had been guilty of biased judgment, personal attack and politically sponsored crusading. But in spite of mistakes and failings, these early journalists nurtured and fought for democracy, motivated by the knowledge that the press could influence and even control the growth of the nation. Freedom of the press became a working reality.

It is to the everlasting credit of the press that it is so bound up with democratic living. But this tie demands active observance of those very ideals. Newspapers cannot claim democracy merely because they are published in a democratic country. Their headlines, front pages, columns and editorials must furnish daily proof that they are treasuring the responsibility entrusted to them by the people.

During these last war years especially, the press has violated every ethical principle which it should have upheld. And we, the public, have passively accepted news distortion in place of objectivity,

## IN THE COLLEGE LIGHT . . .

## YEAR OF DECISION

College students may well remember the year 1946 when statesmen cut the pattern of life for future decades . . . discussion of the atomic bomb dominated conversation and writing . . . the United Nations Organization began its function at the London meeting . . . U. S. internal affairs reached a crisis . . . when some citizens despaired and foresaw destruction while others found personal peace through faith . . . 1946, Year of Decision.

## HOPE OR HOPELESSNESS

The troubled confusion of our age, springing partly from discovery of atomic energy, has made one thought paramount in the American mind—security. As opposed to our Catholic philosophy of faith and hope, Robert Nathan presents the empty pagan philosophy of despair in his latest poem, "On the State of Mankind"—Saturday Review of Literature for February 2. Like many of his contemporaries he sees only total annihilation and considers struggle against it, futile. Despite perfection in technique and verse form, Mr. Nathan fails as a poet because his destructive fatalism offers no comfort, satisfies no human need. In severing man's only support, religion, he cannot find the security which every Christian knows.

"Not Peace But a Sword," an editorial in the January Fortune, counters Nathan's error as it points out again that spiritual progress has not matched physical or material advance and the resulting unbalance is responsible for the general feeling of insecurity and fear for the future. The writer finds the solution in the development of those "inner resources" through a recognition of Christ, who is the only source of personal and spiritual security.

## WHIMSY, PERHAPS ?

Everyone knows Father Leonard Feeney so you will be especially interested in his informal essay "London is a Place" in the current quarterly issue of Thought. While attempting to solve "the riddle of London," nothing and no one escapes unscathed under the ironical (or is it satirical?) pen of Father Feeney. We are afraid that his British friends would at least raise an eyebrow over his deductions about every thing from the system of weights to the "play the game" spirit of his typical Londoner, but for us it is entertaining reading.

P. S. We will leave the judgment to you.

personal bias rather than fair-minded opinion and selfish motivation when patriotism should have been the incentive. Sensationalism is the byword of the dollars and cents press of 1946. If the people cannot trust the press to champion their cause and the cause of the nation, neglect and finally disregard for our American way of life will surely follow.

Will we allow this ineffective press with its strained and colored news to act as the voice of the people? Can we tolerate destructive carelessness when accuracy is so vital to genuine newsreporting? When personal backbiting and slander mock at the inherent dignity of the press, will we overlook this license? Our new generation, reared on the battlefield, is too old to watch a still older American press playing teeter-totter with an overlord, a Midas or a political boss. The bump will come all too suddenly. Who will get it? —D. B.

Atomic Age  
In Focus

WE have seen the dawn of a new age. The future, the destiny of each individual has become bound up with atomic energy. Torn between fear of war and destruction and hope of peace and unity we have seen this tremendous power used only as a terrifying death-dealing weapon. We recognize the peril and immediacy of atomic weapons but as college students preparing to live in this new atomic era, must we allow ourselves to be intimidated with this great fear? Let us look beyond—to the application of atomic energy in almost every field which we shall enter and read therein with optimism. the

## INTRODUCING FATHER SHAY

Sure an' he's Irish and exuberant and wantin' to straighten out the world single-handed. You see, Father Shay has been ordained for just two months and his inexperience vs. his rash confidence give him quite a time. But Father Lordy knows all about these young priests and . . . but you will want to read the story yourself because it is one of the best we have found in a long time. Look for "Saturday Nocturne" by Richard Sullivan in the winter issue of the Yale Review—in the library.

## "LIFE" SALUTES A CARDINAL

If you have not seen Life's two-part close-up of Cardinal-Designate Spellman, be sure to get the back issues for January 21 and January 28. The sketch is well written and you are absorbed the moment Roger Butterfield describes the Archbishop as having "as much elastic energy as if he were stuffed with rubber bands." From then on you get all the details in the life of this priest, statesman, poet, and executive. It is a magnificent tribute to one of our great Americans whose whole life is devoted to Church and country and whose efforts are guided by the prayer from his poem, "America Reborn"—Lord, lift this mighty host that is America, Reconsecrate us now in Thy Son's Holy Name. Amen.

## FOUND: A MAGAZINE RACK

You've seen it; we all know it's there; but have you ever marched right up to it and boldly paged through one of its magazines? Try our scheme—we think you will enjoy it. For instance, if the heavy three inch poetry anthologies discourage your budding interest, you will discover that Spirit, published by the Catholic Poetry Society of America, will banish that "uncomfortable feeling" because it is a small magazine, encouraging contemporary poets . . . and if you are taking Dick Tracy too seriously, you might read "Literature for Life" in this month's College English to change your literary standards . . . the same magazine offers another article, "Karl Shapiro: Poet in Uniform," for those of you who are watching his rise . . . if you like controversial articles (and what college girl doesn't) you will find two sets of them in the current Mademoiselle—"Give Me the Country" with "I'll Take the City" and "I Prefer an Original" with "I Prefer a Reproduction."

—ARIEL.

promise of a new world.

The hope of the atomic age lies not in the creation of the atomic bomb but in the industrial and personal peacetime uses and changes which atomic energy will bring about. Supplemented by social knowledge and spiritual guidance which will direct the applications of its findings to worthy ends, science is now in position to offer its greatest beneficial aid to humanity.

It is not visionary to say this. Men are only beginning to realize the possibilities atomic radiations may have in treatment of diseases. Because of this energy, unimaginable vistas will open for collegians in the fields of biological and biochemical research, in medical therapy and in physics. The social effects will be radical and profound.

But the boundaries of this new power do not envelop material progress and benefits alone. With a calmness born of faith in God let us pray that it may well be the means of creating a new system by which difficulties between nations may be solved not by the bursting of bombs but through understanding and mutual sympathy. This new discovery will then result in a brotherhood of man uniting the highest intellectual and spiritual forces ever known in a common desire for peace and security, bringing in its wake a world where learning and freedom and religion will not be mere words.

We have tried leagues and world organizations. We have seen treaties torn in shreds and charters ruthlessly flung aside. We have beheld the spectacle of shattered alliances, which, man-made, could not last. Now, at the end of a second global war, mankind is offered a God-sent solution, which can unite all men in trust and faith and hope.

—M. B.

## THISTLEDOWN

TIME: SEMESTER WEEK  
PLACE: ANY  
SUBJECT: PREDICATE—with apologies to Pepys

January 28 . . . Up betimes, and a goodly day it is. The sun is shining merrily without, but the atmosphere inside seems somber. I did take myself to a place of common gathering there thinking to have a word with friends, only to find Pam, Leenie and Addie coming to such odd conclusions as: "All men are mortal," which was already known to me, so I departed from their merry company. Did then run into one R. Fahey who invited me to join her company in the partaking of a cup of coffee at a local Coffee House, which I readily accepted. While there I remembered that on the morrow I was to be quizzed on several subjects, also had a number of assignments unfinished, so was forced to depart rather abruptly and return in the public conveyance. Spent the rest of the day meditating . . . and so to bed.

January 29 . . . A very unpleasant night was spent. M. K. Donovan, and J. Smith spent the entire night tearing out the floor of their room, but upon my inspection this morning they did not seem to have progressed far. Must buy them an ax. Did meet one M. Palen in the hall who informed me of the English History quiz, which I immediately took. Later to discover that everyone had three pages of questions while I had only two. I must look into this matter. Was approached by several students of the anatomy as to where the clavicle is located. I answered with a shrug of the shoulder. A busy day, which ended pleasantly enough when I collapsed on my couch.

January 30 . . . Spent the entire day with Seniors who were making profound and philosophical comments to each other. Did spend part of the afternoon sitting for my portrait which will hang in the halls, if all goes well.

January 31 . . . On this last day of the month I did meet M. J. Spencer and M. A. O'Leary who were engrossed in the study of Biology—several freshmen also were concerned with this problem. I did chide them for worrying over so trivial a matter, when there were such important things to be considered such as the new students at Loras. Was pleased to see a goodly number were departing for a holiday which was justly earned, and decided to count myself among them. This greatly displeased W. Martin who was expecting D. Walz to whom she is recently betrothed, for the weekend. She would that I had seen fit to stay and be presented to him, but I did beg off for the present. And so to relax for the weekend.

TIME: THE WEEK AFTER  
PLACE: STUDY HALL  
REASON: GUESS

February 5 . . . Did return to find the school agog with news of engagement of L. Walz and B. Fosselman. And that takes care of the Walz family. Was duly pleased to return to classes, and even more pleased to find later in the evening that a social gathering was taking place within the building, and so did take myself to it. There I found myself in the company of the Juniors and Seniors, and a merrier crowd I have yet to see. Heard a rumor that the Juniors were planning some sort of festivities for the night of the 15th, but was unable to discern what they meant as they kept referring to some sort of headgear—top hat, I believe it was.

February 6 . . . The arrival of one B. Kincock did mark this day with red for R. Bartlett. 'Tis idle talk around that E. Donlan and J. Duggan are seen with Punk and Hunk respectively while friend P. McAllister is with Don. And a gay group they are. And so to retire.

February 7 . . . Did arise with much pleasure for I am now sure that M. K. D. and J. S. have finished removing the floor. There could scarcely be any left. Did hear an idle rumor drifting around campus this afternoon that the results of the tests could be found in the postoffice, so I betook myself to look only to discover that a flaw in my swimming grade from some years past had prevented me from receiving any. And a goodly thing too, as I am probably happier not knowing. Did also hear a rumor that the publication for which I am now working was demanding my services. This is a bothersome thought as there are so many important things to consider such as, will the Hamsters survive the cold winter; will I get my grades; will the Seniors pass comprehensives??? Oh well, tune in next month—same time, same station, to—

B

It's a  
provinces of a  
good neighbors  
haunting music  
Teresita creates

Up between, and a good day  
inside seems gathering only to such  
a word. "Addie, come to me!"  
"I am known to me, did they run away?  
Did they run away? Did they run away?  
Did they run away?"

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earring out the floor of their room.  
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WEEK AFTER  
UDY HALL  
GUESS

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same time, same station, re-



**"Center Front"** ... called Claire Mitchell, Guild chairman, as she auditioned and rehearsed Dubuque high school stage acts in planning the Variety Show the proceeds of which went to the War Relief Fund.



**Relief Roundup** ... Mary Vee Aldera, Clarke's own, brought the gay West in a recent Variety Show sponsored by the Mission Guild, by dancing her way toward the success of the War Relief Benefit.



**It's a Trip** to Spain, South America and Latin America all rolled into one when Teresita dances the authentic dances of the provinces of a pre-war Spain, and you see the colorful costumes of our good neighbors "South of the Rio Grande." Fantasy lead by Emilio's haunting music builds a backdrop of far off places for the vivid pictures Teresita creates.

## War Relief Aim Of Sodality In Benefit Show

With the proceeds going to War Relief, the Mission Guild of Our Lady's Sodality in cooperation with the Catholic high schools of Dubuque, sponsored a Variety Show in the college auditorium Friday night, January 18, at 8:00 o'clock. Miss Claire Mitchell, chairman of the guild, was in charge of the show.

The Visitation Academy presented its St. Cecilia Choral Club, singing Rhomberg's Lover Come Back to Me and Desert Song, Tchaikovsky's None But the Lonely Heart and in conclusion Mozart's Alleluja. Three other Visitation numbers included on the program were the poem, Mia Carlotta, the violin selection, Meditation: Thais, and the reading, Penrod Goes to Church, given by Joan Siebert, Joan Delaney and Mary Kranz Schrup respectively.

St. Joseph's Academy offered two dances: a Spanish Ballet by Odre Mae Carney and a modern tap routine by Jean Winters, Jeanette Garvey, Patricia Didesch and Mary Goff. The final presentation was a dramatic skit enacted by Moya and Deirdre Leaghon.

Immaculate Conception Academy was represented by Joan Keller playing Levine's Humoresque and Chopin's Waltz in C Sharp Minor and Gertrude Corpstein singing the Jewel Song from Faust, Gounod, Consider the Lilie, Scott, and Little Lamb, Worth.

Concluding the program were two Clarke numbers: a tap routine by Mary Virginia Aldera and Alber's Gavotte played by Mary Virginia Hilvers, violin, Mary May, cello and Joan Hurgon, piano.

The Variety Show brought the Mission Guild's earnings for the semester to approximately \$430. The amount includes the money raised for the foreign missions by a raffle, the selling of mission seals and a collection for the Propagation of the Faith.

## Offer New Course In Swimming

New in the athletic department this semester is a course in the instruction of Red Cross swimming which is open to eighteen year old students who have passed senior lifesaving tests.

Beginning February 11 and ending April 13, the thirty-hour course will be taught by Miss Rosalyn Muehl, Clarke swimming instructor, and Mr. Frank Minyon of St. Louis. Classes will be held in the evenings and twenty students are expected to enter.

## It's the "Clarke Corner" Weekly Radio Report

By ELIZABETH CASHEN

Have you heard of Pam Craemer's "Captain Midnight"? ... the plans for the forthcoming water ballet ... Lois Walz's engagement to Bob Fosselman ... and that black-rimmed glasses signify you as an up and coming Clarkite? Have you been listening to the Clarke Corner? It's packed with conversation pieces about Clarkites on the campus.

Filling a three-minute spot at the end of the usual Woman's World program is the latest feature edition of the Radio Club, the Clarke Corner, which was broadcast for the first time January 19 with Nancy Hanschman as reporter.

Nancy's "First Edition" gave us the news that Gloria Sable's white dinner dress, worn at the Candlelighting Dinner was something to be looked at and envied. She highlighted Winnie Martin's engagement to Don Walz. Stressing another side of Clarke activities, it was announced that razor blades and socks were headed overseas to

## Retreat March 6-9

Rev. Thomas O'Connor, S.J., will conduct the annual three-day retreat at Clarke beginning on Ash Wednesday, March 6, and ending Saturday morning, March 9. In charge of the Theologians at St. Mary's College, Kansas, Father O'Connor has given a number of retreats in recent years at Mt. Carmel, Motherhouse of the Sisters of Charity of the Blessed Virgin Mary.

Heading the schedule for the retreat will be two morning conferences and one in the afternoon. Concluding the day's activities will be Benediction of the Most Blessed Sacrament following the evening conference.

Considered a most important event of the scholastic year at Clarke, classes are suspended during the retreat. Religious books and pamphlets will be available to students. During the period of retreat solemn silence is observed by each girl for the purpose of recollection and meditation.

## New Veterans At Loras Clarke Guests

Extending a welcome to the new veterans at Loras college, the Mixers sponsored by the sophomores, juniors and seniors of Clarke were enthusiastically received.

A large group enjoyed dancing in the Activity Room, with the juniors and seniors as hostesses Tuesday evening, January 5. Barney Golinvaux of Loras assisted the junior-senior committee, composed of Jane Ann Leary, Joan Biechler, Mary Kay Donavan, Jeanette Lange, Lois Schrup, Anna Mae Schiel, Jean Ann McGinley, Lois Walz, Gertrude Carney, Rosemary Crossen, Winifred Martin, Rosemary Murphy and Georgia Fall.

Featuring the Valentine theme, a Mixer was sponsored for the Loras student body by the sophomore class Friday evening, February 8. The Activity Room was decorated in red and white with the traditional hearts and Cupids. Punch was served during the evening.

Committee chairmen in charge of the dance, under the direction of the general chairman, Lucile Dunn, were Ellen Boedecker and Mary Louise Dunn, decoration; Mary Edna Case, music; and Dorothy Hilb, refreshments. Reception committee consisted of the social chairmen, Mary Ann Becker and Betty McDonnell, and the class officers, Virginia McAndrews, Lucile Dunn, Margaret Keefe and Delphine Bruckwick.

## Historic Deeds Library Gift

Of great historical interest are two pieces of worn, signed and sealed parchment, the handwriting faded with age, now in the possession of the Clarke College Library. The two mementos of another era are deeds of land dating back to 1715 and 1637.

The first transfer of land was made June 6, 1637, in "the reign of Our Sovereign Lord Charles, of England, Scotland, France, and Ireland." It is interesting to note that when the second indenture was made on January 22, 1715, "in the second year of Our Sovereign Lord George," the empire was listed as "Great Britain, France, and Ireland."

The two interesting documents were given by Mrs. E. P. Hogan of Davenport, Iowa, sister-in-law of Sister Mary Leo, B.V.M. They had belonged to her father, Mr. E. J. Carroll.

The States after twenty-five months overseas duty. An absent Clarkite's engagement was announced. It was Mary Louise McGinley's engagement to Dick Stoeser. Both Mary Louise and Dick are stationed in Farragut, Idaho, where Mary Louise is a WAVE and Dick a Pharmacist Mate 1/c.

And so, with hopes of bigger and better stories in Clarkeland, Saturday morning at 10:30 finds the Clarke Corner reporter with something new, something different about the activities, fashions, and social life of Clarke, for Clarke.

## Chas. Stratton Opens Series

"A college education is truly the most valuable 'Life' insurance policy that you will ever possess," Mr. Charles J. Stratton pointed out as he spoke in Mt. St. Joseph Hall January 15.

An alumnus of Loras college who has done graduate work at Marquette University and the University of Iowa, Mr. Stratton was the first of a series of speakers on special subjects to be presented by the Economics Club of Clarke. The subject of the address given by the immediate-past president of the Iowa State Association of Life Underwriters was: Life Underwriting as a Career.

He explained how the six steps of a successful sale: approach, general approach, point of view, specific point of view, solution, motivation, and closing of the sale, demand the intelligence, tact, and honesty of purpose that should mark the educated person in any field. In describing the agency system of today, he stressed the high aptitude requirements and ethical standards of underwriting.

## Players' Workshop Stages Show

Various phases of dramatic art were developed and produced recently in the C. C. Players' workshop and presented at the January 16 meeting called to order by Marion Casey, president. Chairmen for the evening were Rosemary Crossen and Rosemary Krill.

Two light comedy selections, Sneezles, by A. A. Milne, and The Pirate Don Durk of Dowdee, by M. P. Meige, were given by the Verse Speaking Choir.

In a report on the proposed National Theater program, Margaret Keefe urged amateur theatrical groups to support the plan.

Mary Helen Ward gave a dramatized recitation of Francis Thompson's *The Hound of Heaven*.

Audience participation was called to the fore in a quiz show, *Three On A Match*, written by Elizabeth Cashen, who acted as mistress of ceremonies, with Beatrice Siedler, Carolyn Czizek, and Anna Marie Hietkamp as assistants.

When a civic garden club meets and nine women plan a flower show anything can happen, and everything did in the one-act comedy, *It Was A Lovely Meeting*, directed by Rosemary Crossen and Mary Jane Kemper.

## Clarke Corner

war-ravaged Europe.

January 26 found Delphine Bruckwick at the mike with news of Mary Helen Ward's good luck, a flying trip to Washington and a chance to meet the President. Mary Helen won this trip through the courtesy of the Immaculata High School Jubilee Program. The January 20 ice show at Comiskey Park also received special notice because it featured Mary Jane Kemper in a skating solo, *A Pretty Girl Is Like a Melody*. Multi-colored, sequined head bands by Joan Hogan and a feathered hat, the brainchild of Helen Mier, were of special interest to the budget wise Clarkites.

Saturday, February 2, found campuses home for semester vacation and Elizabeth Cashen headlining the air waves with news that the Junior Prom is scheduled for February 15. The theme of the Prom is the "Top Hat," the color scheme, red, black, and silver; the orchestra, Hal Wiese; the price, \$3.50. Telephone call of that week was to Ruth Bartlett from Bernie Kinck, in Spokane, Washington. Bernie had just arrived in

# IT HAPPENS HERE

You're in for odds and ends this month from our little black book of 'round the school happenings. Hang on for a whirl of assorted tid-bits and chatter.

There's an inspired story connected with our first item. It all goes back to the night a gay gathering penned a "round robin" letter to Mary Edna Case's lieutenant, Bill Graham, currently of Hawaiian residence. The pen-happy clan included Betty Jean Anderson, Mary Ann Croker, Betty Jane Dutton, Adele Super, Putt Nelle, Barb Crane, Winnie Martin, Sue Cosgrove, Fran Maher, Marie Boohan, Ruthie Hunziker, Millie Brhel, Mary Jean McLinden, Jeanne Haley, Mary Jo Duggan, Mary Michel, Nancy Kice, Ann Coogan, and Colleen Best, plus some nameless lassies. Naturally, the lieutenant was completely overwhelmed with all those impressive signatures and did his share to give the story a happy ending. His answer came by return mail, this "undying opus"—

## AN ODE TO THE MAIDENS OF CLARKE

by  
The Sad Sack Shavetail

In days gone by, I'd often find  
I envied things of every kind.

I envied the birds their gift of flying,  
And Ananias his gift for lying,

I envied the cat's quick, easy grace,  
I envied the horse his stately pace,

I envied the King his royal palace—  
Yes, at some time, of all things, I've been quite jealous.

But never before that I recall  
Have I envied a building—a college hall.

Imagine a dorm just filled to the brim  
With girls of such charm and spice and vim.

With laughter and fun and a fleeting grin,  
And insensate of all that beauty within.

I think it's a shame to waste fashions and tresses  
On a building that can't know the fun it possesses,

While here on a rock in the Middle Pacific,  
Sits a MAN, who thinks all of you girls are terrific!

I envy the pen that you used when you wrote  
That witty, adorable, "please-come-home" note.

For the pen cannot know of the fun it commands  
As it passes through series of girls' lovely hands.

Yes, the pen was as lucky as lucky can be,  
And I wistfully wish that the pen had been me.

So I envy the pen, and I envy your hall,  
And confess that I'M MADLY IN LOVE WITH YOU ALL!

This should give Clarkites a lasting place in literary lore. And to Bill Graham (with apologies to Mary Ed), the girls say, "We love you too!"

## FROM THE MAIL BAG . . .

... Also comes another story, this one on the Ripley side. Janie Bradley has set another post-office record, by receiving twenty letters in one day—we repeat, that, twenty, and then completely stunned all by receiving eighteen more the next day. The man in question is, of course, Dean, and what a man! Poor Janie had to be satisfied with a meager six letters the third day. Just for the records, all those letters did fit into one mail box.

And here's a bit of a postscript. Margaret Keefe asks us to insert: "I am not responsible for any dates contracted by my sister, Mary Eleanor, after February 5th." Sound effects: a giggle, a la Margaret.

Heard recently in the P. O., one classic remark. Gert Carney says she knows two things that are absolutely impossible to do at the same time. They are smile and look at your report card.

## FROM HERE AND THERE

Ellie Boedeker had company for her weekend over semesters. She entertained "Tillie," the turtle, while Norma Jean Krause was gone.

Ginny Dunn is dodging Lucile's remarks about her new hair cut. Have you seen that "Butch"?

Want to hear one of the latest records of the season? Nancy Kenny will play it for you any time. "Beck" sent it to her from New York. (And it isn't music).

Who could miss the bright beam on second these days. No cause for worry—it's only Ruth Bartlett. Her ship did come in.

Rumor says that Marge "Bubbles" Quinn does very well at making fudge. Um-m-m . . . Also on the good foods list are the frozen strawberries Jane Case brought back after vacation.

Her name's Helen Pollard, but her friends call her "Sugar." All without coupons, too.

Joyce O'Brien's favorite coronet player, Ted, was home long about two weeks back, and Joyce went Algona way for three days of making beautiful music together.

To find Lois Walz, just turn right at the nearest love light. Is it a bird? Is it a plane? No, it's just a member of Mr. Gayman's speech class, and all section D knows that some day Jane Mitchell is going to fly.

Famous last words of a junior, "You're coming to the prom, aren't you?"

Corridor ramblings are most revealing. Some res. hall doors sport doo-dads, cards, and art treasures. Some just have door knobs. But Liz Cashen pins this beneath her letter "J."

Happy Tidings one and all—  
Gee, I'm glad you came to call.  
Step right in, the weather's fine,  
Admission only one thin dime,  
To see  
Liz Cashen

## Style Revue Scheduled For Early May



Simplicity, style, and expert craftsmanship are the aims of the students of the clothing department, who are preparing for their annual fashion review to be given during an assembly period in early May. The collection features variety in coloring which runs the gamut from cherry red and cerise to forest green and baby blue. Cap sleeves and rounded necklines predominate with emphasis on straight skirts for dresses and pleated skirts for suits. An unusual and effective design is that of a Peggy Nolan original, a rayon afternoon print dress of red and yellow tulips and violets splashed on a black background which combines a side draped skirt with a self draped front bodice.

White, particularly suited to Easter, adds an accent to the collection. Ann Cronin uses white wool for her Eisenhower jacket, and white trimmed in gold sequins is the choice of Jane Murphy for her botany wool afternoon dress. Black, a perennial favorite, is used in combinations with vivid colors for afternoon dresses or with sequin trim for evening wear.

## Class of '48 Reigns at Gala Affair

"Will you be my Valentine?" was the query last evening as the sophomores entertained the school at a gay Valentine dinner. Proving that old Mister Cupid had not forgotten the lovelies at Clarke, Winnie Martin, Lois Walz, Rosemary Crossen and Lois Larsen, charter members of the "solitaire circle," were serenaded romantically by Ellen Boedeker, Margaret Keefe, Gere Cronin, Mary Joynt, Agnes Kamper and Delphine Bruckwick.

Mary Vee Aldera's original dance routines and the other tender parodies sung by the Sophomore Serenaders completed the program which was directed by Rosemary Krill and Mary Michel. Favors and decorations, created by Cleo Schmidt and Terry Lynch, added to the romantic atmosphere while the serving committee, in their little heart caps, looked as though they had stepped right out of a lacy Valentine. They were under the direction of Rita Ringenbach and Evelyn Zimka with Mary Jean McLinden acting as general chairman.

## Junior Prom

(Continued from page 1)

Meyers, Joan Saul has chosen a black net with a white jersey bodice and black sequin trim. Her escort will be Dick Kane. Mary Eleanor Keefe, dancing with Paul Noonan, will also wear black net with white flowered trim around the neckline. Wearing a full skirted dress of pale yellow net will be Jeanette Smith, escorted by John Hocking.

Ostrich Trim J. Murphy's Choice Flowing ostrich plumes on white net will decorate the dress Jane Murphy has selected. Miss Murphy will be seen with Greg Seeth. Bob Stratton will accompany Joyce Finn, wearing yellow net accented by brown velvet trim. Nadeyne Weitz in midnight blue net will dance with Walt Fredrich. Pastel colored taffeta is the choice of Louise McMurchy, who accompanies George Burke. Edna Bomholz has selected sky blue brocade with scalloped trim on the bodice and a full marquisette skirt. Her escort will be Joe Lechtenberg. A silver brocade bodice with full black net skirt is the choice of Mary Louise Lutgen, who will dance with Jack Barloon.

Chaperones for the event will be Mr. and Mrs. James Saul, Mr. and Mrs. John Lange, Mr. and Mrs. Charles J. Stratton, Mr. and Mrs. Wm. Lechtenberg, Mr. and Mrs. W. M. Whelan, Mr. and Mrs. G. E. Fall, Mr. and Mrs. J. H. Lutgen.

## Focus Sport Spotlight On Annual Tournament

By GEORGIA FALL

With the announcement of the dates and pairings for the annual intramural tournament, the spotlight of the Sports World at Clarke turns its focus on basketball. The enthusiastic teams of the various classes have begun vigorous practice sessions and the Freshmen are strong contenders for first place with good, experienced material. They have been practicing determinedly to give the Seniors, champions for the past two years, a setback.

On February 22, the Sophomores meet the Juniors and the Freshmen with the Seniors while on February 25, the Juniors and Seniors clash and the Freshmen tangle with the Sophomores. The finals will be played off February 28, when the Sophomores are paired with the Seniors and the Juniors meet the Freshmen.

Also of interest to the sports minded Clarkite are the finals in the Bowling Tournament. Dorothy De Fontaine, Dubuque sophomore, came out on top with a .928 average and also holds the honor of rolling 161, for the highest individual game score. Also a sophomore and holding a .857 average is Dorothy Hilb, while Margaret Theisen is high for individual averages with a 135 followed closely by Dorothy De Fontaine with 133 and Nadeyne Weitz with 124.

## Clarke Joins In Benefit For Missions

*It Was A Lovely Meeting*, one-act play directed by Mary Jane Kemper and Rosemary Crossen, climaxed a benefit program presented by the C. C. Players and Cecilian Circle for the St. Joseph's Academy Mission Guild February 7 at the academy.

Variety combined with artistry in a program which included piano, vocal and dramatic selections. Mary Agnes O'Leary, senior vocal major, sang *Esterlita* by Ponce and Little Damozel by Nouvello, and her accompanist, Betty McDonnell, played *Legend of the Moorish Castle* by Chavarri and *Polichinelle* by Longas. Marion Casey gave a dramatic reading, *The Old Woman and the Clock*. Harmonica Player by Guion was the piano selection of Mary Lou Temple.

The cast of *It Was A Lovely Meeting* included Jane Creeden, Mary Ann Croker, Gere Cronin, Virginia Andrews, Mary Jean Triska, Ann Donovan, Joan O'Neil, Nancy Fitzgerald and Jeanne Haley.

## Valentine Theme Chosen By Repertoire Group

Valentine greetings were expressed by the voice, drama and piano students of Clarke in the form of a repertoire program Wednesday afternoon, February 13, in the solarium.

Opening with a piano selection, Myrna Johnson played the lively and well-known *Rondo* by Hayden. Helen Hutchison told of a kindly, old Negro in her offering, *Without a Song* by Vincent Youmans. *The Ballad of the Brook*, a poem about a brook that laughs and giggles as it watches two people in love trying to cross it, was read by Mary Ann Croker.

Demonstrating the rich, universal idiom in which he writes, Jan Sibelius'

Romance was played by Lora Lalonde, Marcella Bartosh and Jeanne Haley added a fitting touch singing the immortal *Sweethearts* by Victor Herbert. Joan Hugron was accompanist.

Following Mary Jane Kemper's reading of *Angelina Johnson* by Paul Dunbar, Jane Bradley played *Gitanerias* by Ernesto Llouona from the same suite as *Malaguena*. Rosemary Krill presented the problem mother in her selection, *A Philadelphia Mother Visits School*. The program closed with *Love Waltz* by Stan Thornton, played by Mary Virginia Hilvers, violinist, Mary May, cellist, and Joan Hugron, pianist.

## Directory of Patrons

(Students are urged to consult this Directory when purchasing)

### Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main  
Sherwin-Williams Co., 560 Main

### Bank

American Trust & Savings, 9th and Main

### Bakeries

Trausch Baking Co., 25 So. Main  
The Holsum Bakery, 423 West Locust

### Beverages

Cosley Bottling Co., 141 Locust

### Butter, Milk and Cream

Beatrice Creamery, 2167 Central

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Conlin & Kearns, 576 Iowa  
Thos. J. Mulgrew Co., 197 Jones  
Thos. Flynn Coal Co., 3rd Street

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